# SUJI SHIN

Product Designer | Interaction Design Student
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## SUMMARY

Third-year Interaction Design student at George Brown Polytechnic with hands-on Figma experience in components, variants, and auto layout. Designs mobile UI, tests with users, and builds prototypes.

## SKILLS

**Design:** Design Systems, Wireframing, Mockups, Prototyping, Visual Design, Accessibility
**Research:** User Research, User-Centered Design, HCI, Usability Testing, Survey Design
**Tools:** Figma, FigJam, Miro, Notion, Illustrator, Photoshop, HTML/CSS
**Personal Attributes:** Detail-oriented, collaborative, bilingual (English and Korean)

## PROJECTS

**ErgoScan: AR-Based Ergonomics App** 2026
Honorable Mention, RGD Student Award | Team of 2, with Diana Amriyeva

- Designed the app from wireframes to hi-fi UI in Figma and built a working iOS prototype in Xcode, using Claude Code for SwiftUI and ARKit help.
- Defined design tokens in one SwiftUI file: brand and semantic status colors (good, warning, poor), a type scale, and corner radius sizes, so styles update in one place.
- Revised the app after classmate feedback (crosshair + button measuring, grouped analysis report); about 20 visitors tried the final version at the year-end show.

**Shleep: Speculative Sleep and Dream Tracking Concept** 2026
FigBuild 2026 | Team of 4

- Built the app's visual language in a 4-day design-a-thon (reusable UI components with consistent color and spacing rules) and linked the team's screens into a clickable prototype.

**GBC Stu-View Usability Test** 2025
Usability testing coursework

- Ran moderated think-aloud tests with 5 GBC students; found 60% completion on the payment-plan flow and recommended clearer navigation and labels.

## WORK EXPERIENCE

**Cultural Arts Intern, Junggu Cultural Foundation, Seoul, South Korea** 03/2022 – 06/2022

- Designed social and web visuals for the Chungmuro Film Festival (promotional posts, recruitment announcements, event graphics), working directly with program leads on fast turnarounds.

## EDUCATION

**Advanced Diploma, Interaction Design, George Brown Polytechnic** 2025 – 2027 (expected)
**Graphic Design (coursework completed), George Brown Polytechnic** 2023 – 2024
**Bachelor of Music, Classical Vocal Performance, Dankook University, South Korea** 2016 – 2020

## ACHIEVEMENTS AND LEADERSHIP

**RGD Student Award, Honorable Mention (ErgoScan)** 2026
**Committee Member, GBC School of Design (Space Design Team)** 2025

## REFERENCES

References available upon request.